

# NEW ZEALAND BULLETIN



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## N. Z. NOTES AND COMMENT

by Colin Hamilton

As I write, the 1978 Supplement to the C.P. Catalogue has at long last gone out to all Woking-registered Catalogue owners, many of whom will already know (from personal inquiry) of the reasons for its inordinate lateness this year. For those who do not, however, a brief explanation is necessary – not to mention our thanks for their patience.

Actual publication of the Supplement was rather later than has become the custom in recent years. This was due, among other factors, to the sheer size of the work, and some “teething trouble” with the colour plates. Even so, the bulk U.K. consignment arrived in this country early in October, and would have been distributed to subscribers long ago, had it not been caught up in an industrial dispute at Tilbury Docks for well-nigh two months. It is worth recording, I think, that the very considerable task of unpacking, collation, individual repacking and posting was completed within three days of delivery to us, thanks in large measure to the efforts of my colleague Dorothy Tutt.

Reaction to the colour pages has been profuse, and invariably complementary. I can assure all who took the trouble to comment that this will be a source of great satisfaction to both our Editor and our printers.

Footnote: Dock disputes and the like permitting, we anticipate that the 1979 Supplement will be available around the middle of the year again.

## NOT SPECIFICALLY N.Z. NOTES AND COMMENT.

**Quaint Corner.** We’ve had the odd request for “unmounted used”. We’ve seen the odd stamp described as “unmounted mint, no gum”. More frequently we’ve noticed items described as having “crease on back” (but we’ve yet to see one that doesn’t have the same crease on the front too). But a new experience for us, which cropped up the other day, was a stamp advertised as “reasonably superb”. We can’t help wondering whether it was “very unique” into the bargain—or merely “fairly unique”.

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## 1898 – 1908 PICTORIALS

101(a) ½d Mt Cook (E1a). Two mint blocks of 4 in excellent shades, neither quite perfect, but fine appearance, and like all blocks of this period seldom available.  
Cat. £9.60 as singles .....

£5.00

	(b) <b>As above.</b> Mint pair, one stamp being the R1/10 plate 1 re-entry. Fine .....	£5.50
	(c) <b>As above.</b> Set of the three Catalogued shades, mint .....	£6.00
	(d) <b>As above.</b> Three shades, but this time fine used.....	£2.50
	(e) <b>As above.</b> Used horizontal pair, with double perforations at top (E1aZ). Slight staining shows on the front, but a very scarce item. Cat. \$60 .....	£17.50
102(a)	<b>1d Lake Taupo (E2a).</b> Two blocks of 4, very fine mint (hinged) in contrasting shades of both frame and centre. Attractive! .....	£12.50
	(b) <b>As above.</b> Unmounted mint block of 4, one stamp being the R3/2 re-entry (EV2f) – you don't need a glass to see this re-entry! Superb .....	£9.75
	(c) <b>As above.</b> Set of 7 glorious frame shades, all mint (five being unmounted). There is also a fine variation in the blue of the centres .....	£10.50
	(d) <b>As above.</b> Mint single in the scarcer choc-brown shade (E2a3) .....	£3.00
	(e) <b>As above.</b> Mint single with the massive frame plate 3 re-entry at R2/10 (LV2p). Very fine .....	£5.00
	(f) <b>As above.</b> No less than eight different frame shades are included in this set (again with differing blue centres), all used with c.d.s. ....	£6.00
	(g) <b>As above.</b> The three listed shades, fine used.....	£3.25
	(h) <b>As above.</b> Delightful horizontal pair, with a delicate but definite offset impression of the frame on backs of both stamps (E2aU). Very fine used .....	£30.00
	(i) <b>As above.</b> Two used copies, both with variety imperf at side (one at right, the other left). Possibly single copies from "imperf between" pairs, but not guaranteed .....	£10.00
	(j) <b>As above.</b> Set of 4 used singles, all from Plate II. Each stamp shows a different re-entry of the frame (full annotation supplied). The set of 4 variety stamps.....	£5.00
103(a)	<b>1d Terrace (E3a).</b> Mint singles in crimson, rose-red and lake-crimson. Lovely set of 3 .....	£9.50
	(b) <b>As above.</b> Spectacular mint pair, with <b>double perforations both horizontally and vertically.</b> Some official patching, and the whole has been regummed with thick dark brown gum. A remarkable variety .....	£30.00
	(c) <b>As above.</b> A classic C.P. set of 10 – yes 10 – different shades ranging from a delicate rose-red, through crimson to lake-crimson. A superb page in the making, the 10 used stamps .....	£4.00
	(d) <b>As above.</b> Used single with the plate 2 R1/13 re-entry. ....	£2.50
104(a)	<b>1½d Boer War, perf. 11 (E4a).</b> Mint set of four shades, including a magnificent copy in <b>brown</b> .....	£30.00
	(b) <b>As above.</b> Three different chestnut shades, used, .....	£7.50
	(c) <b>As above.</b> Used single with double perforations (E4aZ) .....	£6.00
105(a)	<b>1½d Boer War, perf. 14 (E4b).</b> Mint single .....	£2.00

- (b) **As above.** Unmounted mint top selvedge block of 4, including R2/12, the best of all the re-entries on N. Z. stamps (virtually the entire design is clearly doubled, so prominently that we have seen this described elsewhere as a double print!). The other three stamps in the block also show good though less extensive re-entries. A magnificent item (EV4b,c,e,f.) ..... £45.00
- 106(a) **2d Pembroke Peak, Brown Lake (E5a).** The two listed shades, mint ..... £12.50
- (b) **As above.** Mint pair in a brilliant bright lake shade, and with marked blurring of the design. The striking pair (slight thin on one stamp)..... £17.50
- (c) **As above.** Set of 6 different shades of lake, all used ..... £1.00
- 107(a) **2d Pembroke Peak, Purple, perf 11. (E6a).** Mint single showing damage to the plate, in the form of a diagonal row of coloured dots, which completely spans the central oval of the design, found on plate 1 R7/24 (listed in N.Z. Handbook, Vol. 1.) £6.50
- (b) **As above.** Mint set of 3 fine shades ..... £6.00
- (c) **As above.** Once again three shades, but used ..... £1.25
- 108(a) **2d perf. 14 (E6b).** Mint set of 3, purple reddish-purple and a bright aniline reddish-purple. Attractive ..... £5.00
- (b) **As above.** Mint single in bright aniline reddish-purple only ..... £2.75
- (c) **As above.** Three shades, purple through to reddish-purple, all used ..... 75p
- (d) **As above.** Used single showing the plate 1 re-entry found at R10/7 (EV6c) ..... £3.60
- 109(a) **2½d Lake Wakitipu (E7a).** Immaculate bottom selvedge block of 4, unmounted mint ..... £13.50
- (b) **As above.** 4 mint stamps in varying shades of blue. One or two minor tone spots, but otherwise fine ..... £6.50
- (c) **As above.** Used copies of the "WAKITIPU" stamp are most elusive, so this set of 4 used stamps (in good contrasting shades) would be almost impossible to repeat £30.00
- 110(a) **2½d Lake Wakatipu, London Print (E8a).** All five catalogued shades, fine used with c.d.s. cancels. A wonderful set ..... £9.00
- (b) **As above.** Two used stamps (with c.d.s.) showing the catalogued R7/2 and R11/6 re-entries (both are naked-eye varieties). One with slight fault, otherwise fine ... £6.00
- (c) **As above.** Used single with the R11/6 re-entry ..... £3.75
- 111(a) **2½d perf. 11, No Watermark (E8b).** Four lovely shades of blue, all used ..... £7.50
- (b) **As above.** Two used stamps, one a dry print resulting in a very pale worn appearance, the other a blurred print in dazzlingly bright blue. The two striking variety stamps ..... £10.00
- (c) **As above.** Vol. 1 of the Handbooks states that no re-entries have been found on the Local plate, but this used single shows clear duplication of the design in the N of NEW - position unknown ..... £2.25

112	<b>2½d perf. 11, Watermarked (E8c).</b> Set of 4 shades, all used .....	£15.00
113(a)	<b>2½d perf. 14 (E8d).</b> Three mint stamps, in contrasts of blue. Gum crease on one stamp, otherwise lovely .....	£7.50
	(b) <b>As above.</b> Used copies in deep and dark blue. The two .....	£1.25
114(a)	<b>3d London Print (E9a).</b> The two listed shades, fine used .....	£4.50
	(b) <b>As above.</b> Used single with the R5/6 re-entry (EV9a) .....	£4.50
115(a)	<b>3d perf. 11, No Wmk (E9b).</b> Mint singles in the two Catalogued shades .....	£7.20
	(b) <b>As above.</b> Used set of 8 different shades, varying from brown through to a very yellow brown. Most attractive .....	£4.75
	(c) <b>As above.</b> The two Catalogued shades, used .....	£1.00
	(d) <b>As above.</b> Used single with the R1/10 re-entry, clear doubling of the right frame (a naked-eye variety) .....	£6.00
116(a)	<b>3d perf. 11, Wmk'd (E9c).</b> All three listed shades, used — superb contrasts ....	£2.50
	(b) <b>As above.</b> Mint single with Letters Watermark .....	£5.00
	(c) <b>As above.</b> Used single also with Letters Watermark. This example is particularly good, having a virtually complete letter watermark clearly visible .....	£3.50
	(d) <b>As above.</b> Set of 3 watermark varieties — sideways, sideways-inverted, and sideways-inverted-and-reversed. The 3 used stamps .....	£2.00
	(e) <b>As above.</b> Used single with the R1/10 re-entry .....	£6.00
	(f) <b>As above.</b> Mint copy of the imperf at top variety (E9cW), small thin .....	£5.00
117(a)	<b>3d perf. 14 (E9d).</b> Mint singles in bistre and pale yellow-bistre. Lovely .....	£12.50
	(b) <b>As above.</b> Set of 3 used, superb shades .....	£8.00

(To be continued)

### KING GEORGE V PLATE NUMBERS, MINT

We can again offer a wonderful range of these scarce and desirable specialist items. Except where otherwise stated, all are single stamps (from R1/1 in the sheet) with plate number in top selvedge, and in superfine condition.

#### Perf. 14x13¼

118(a)	<b>1½d Grey (K1a).</b> Plate no. 14 .....	£24.00
	(b) <b>2d violet (K2a).</b> Plate no. 15. Very distinctive deep dull shade, small perf defect .....	£12.50
	(c) <b>As above.</b> Plate no. 16. Bright shade .....	£24.00

(d)	<b>2d Yellow</b> (K2d). Plate no. 15 .....	£24.00
(e)	<b>As above</b> , but in vertical corner pair with full selvages .....	£27.50
(f)	<b>2½d Deep Blue</b> (K3a). Plate no. 17. Slate blue shade .....	£24.00
(g)	<b>As above</b> , but corner copy (with full selvages) in deep blue .....	£30.00
(h)	<b>3d Chocolate</b> (K4a). Plate no. 18 .....	£30.00
(i)	<b>4d Yellow</b> (K5a). Plate no. 20 .....	£22.50
(j)	<b>4d Violet</b> (K5d). Plate no. 20. From worn plate, in dull violet .....	£24.00
(k)	<b>4½d Deep Green</b> (K6a). Plate no. 21 .....	£25.00
(l)	<b>As above</b> , but in horizontal corner pair .....	£30.00
(m)	<b>5d Blue</b> (K7a). Plate no. 43. Bright blue shade, stamp has short corner .....	£8.50
(n)	<b>As above</b> , but in steel blue, and superb .....	£32.50
(o)	<b>6d Carmine</b> (K8a). Plate no. 22. In pink-carmine, from very worn plate .....	£47.50
(p)	<b>As above</b> . Plate no. 23. Carmine shade. Ink mark in selvedge, and stamp has one or two short perfs .....	£15.00
(q)	<b>As above</b> . Plate no. 23, in corner block of 4, with full selvages, deep carmine. Cat. \$ 100, but small tone spot on one stamp, another in side selvedge, hence ..	£45.00
(r)	<b>As above</b> , Plate no. 37, deep carmine .....	£24.00
(s)	<b>As above</b> . Plate no. 38, deep carmine, with plate wear (not too often seen in stamps from this plate) .....	£25.00
(t)	<b>7½d Deep Red-Brown</b> (K9a). Plate no. 24. Corner copy .....	£25.00
(u)	<b>8d Indigo-Blue</b> (K10a). Plate no. 39 .....	£24.00
(v)	<b>As above</b> , but in block of 4 (no side selvedge). Bottom pair of stamps slight gum crease — not visible on face .....	£30.00
(w)	<b>8d Red-Brown</b> (K10d). Plate no. 39. Red chocolate shade .....	£45.00
(x)	<b>9d Sage Green</b> . (K11a). Plate no. 25. Sage-green shade .....	£30.00
(y)	<b>As above</b> , but in pale sage green .....	£25.00
(z)	<b>As above</b> , but in the scarce yellow-olive .....	£47.50
(aa)	<b>1/- Vermilion</b> (K12a). Plate no. 27. Deep full vermilion .....	£55.00
(bb)	<b>As above</b> , but in orange-vermilion .....	£45.00

**Perf. 14x14%**

<b>119(a)</b>	<b>4d Deep Purple (K5g). Plate no. 44</b> .....	<b>£20.00</b>
<b>(b)</b>	<b>5d Blue (K7b). Plate no. 43. Blue shade (scarcer)</b> .....	<b>£47.50</b>
<b>(c)</b>	<b>As above, but pale ultramarine. Corner copy</b> .....	<b>£32.50</b>
<b>(d)</b>	<b>1/- Vermilion (K12b). Plate no. 41. Orange-vermilion</b> .....	<b>£32.50</b>

**1967 PICTORIAL COUNTER COIL PAIRS**

All pairs offered are unHINGED mint, and have good perfs.

<b>120(a)</b>	<b>2½c Kowhai (ODC4)</b> .....	<b>90p</b>
<b>(b)</b>	<b>3c Puarangi (ODC5)</b> .....	<b>60p</b>
<b>(c)</b>	<b>4c Daisy (ODC6)</b> .....	<b>45p</b>
<b>(d)</b>	<b>6c Koromiko (ODC8)</b> .....	<b>60p</b>
<b>(e)</b>	<b>8c Flag (ODC10). Cat. \$ 3. Special offer at half price</b> .....	<b>90p</b>
<b>(f)</b>	<b>15c Tiki (ODC12). Cat. \$ 4. Also offered at half price</b> .....	<b>£1.20</b>
<b>(g)</b>	<b>20c Taniwha (ODC13)</b> .....	<b>£3.50</b>
<b>(h)</b>	<b>10c Timber Industry (ODC22)</b> .....	<b>£1.80</b>
<b>(i)</b>	<b>20c Meat Industry (ODC24). The scarcest of the series</b> .....	<b>£3.75</b>
<b>121</b>	<b>Complete Set of 9 coil pairs as listed above, with coil numbers either matched or mixed, according to your choice</b> .....	<b>£12.75</b>
<b>122</b>	<b>Wrappers/Centre Papers. One set only, complete for all 9 values listed. Colourful and interesting</b> .....	<b>£19.50</b>

**4c PURIRI MOTH SPECIALISED**

Some delightful material on this, one of the most interesting and rewarding of all N.Z. stamps.

<b>123(a)</b>	<b>Watermarked Issue (P6a). Superb used copy with variety "Deep Green (Wing Veins) Omitted" (P6aX). Unlike the later issues with the same omission, this one is very rare, and as far as we are aware, is unknown mint</b> .....	<b>£52.50</b>
<b>(b)</b>	<b>As above. Plate block of 10 stamps (plate 1B) with variety Watermark Inverted (P6aZ). Superfine mint, and scarce</b> .....	<b>£22.50</b>
<b>124(a)</b>	<b>Unwatermarked Issue, White Gum (P6c). Plate block of 25 (5 x 5) including one stamp with Deep Green Completely Omitted (P6cZ) and seven others with varying degrees of colour omission. The big block, superb mint, and attractive ...</b>	<b>£10.25</b>



- (b) **As above.** Marginal block of 6, one stamp with about 75% omission of the yellow colour from the moth's body, and a lesser but still obvious omission from the c of 4c and the letters 'ew Zea'. A fine, eye-catching block, perfect mint ..... £12.50
- (c) **As above.** Set of 3 mint stamps, each with a really massive misplacement of the wing veins ..... £6.50
- (d) **As above.** Single mint copy with variety "Dark Green Omitted" (P6cZ). Supplied with normal stamp for comparison ..... £6.00

Note: Lots (c) and (d) together would make a lovely page in any collection. Orders for both lots combined will be supplied at the special price of £11.

- (e) **As above.** Major error Light Green Omitted (P6cY). Again a normal stamp is included for comparison. Unhinged mint ..... £90.00
- (f) **As above.** Commercially used copy of the same error. Must be even rarer than mint – this is the only copy we recall having seen ..... £75.00
- (g) **As above.** Another major error – the magnificent "Purple-Brown Omitted" (P6cX). One of the most breathtaking of all missing colours. Mint, unhinged ... £90.00
- (h) **As above.** Mint strip of 3 featuring the striking "Chequered Shield" variety, due to a pressure release on the blue plate. Superb! ..... £30.00
- 125(a) **Unwatermarked Issue, Bluish Gum (P6c).** Plate block of 10 stamps (Plate 1A), with an extra strike of the double comb perforating head, resulting in the left-hand block of 4 stamps having the variety "Complete double perfs" (P6cS). One of the most spectacular of all perforation varieties. The block ..... £47.50
- (b) **As above.** An incredible set of 4 stamps, each one showing a huge misplacement of a different colour (blue, light green, deep green and dark green respectively). For sheer eye-catching appeal, this set is the pick of the month's offers ..... £22.50
- (c) **As above.** Single copy of the spectacular light green shift (which is included in the above set), available by itself at, mint ..... £6.00
- (d) **As above.** Plate block of 10 (Plate 1A), all stamps showing the same misplaced yellow as included in lot 125(b) above. In addition the shifted yellow plate number shows the precise extent of the misplacement. The mint block ..... £25.00
- (e) **As above.** Another plate block (Plate 1B), with variety Dark Green Omitted (P6cZ) – all stamps are without wing veins, and the dark green plate number is missing. The block, finest mint, Cat £72 **as single stamps** ..... £65.00
- (f) **As above.** Single stamp with the Veins Omitted variety, plus a normal ..... £7.25
- (g) **As above.** Mint copy with partial offset impression of the yellow on the back. Attractive, unusual and cheap at ..... £3.50
- (h) **As above.** Set of two mint – one normal, one with the blue in a markedly pale shade, due to insufficient printing pressure ..... £2.00
- (i) **As above.** Major error Blue Colour Omitted (P6cW). Marginal copy, superb unmounted ..... £90.00

- 126(a) **Booklet Issue, Watermarked (W10aW).** Complete mint pane of 6 with variety Dark Green Omitted. Rare! ..... £325.00
- (b) **As above.** Orders for single examples of the above variety are invited, and if the pane is unsold intact, we shall be pleased to supply singles (P6bZ) at, each ..... £60.00

(N.B. Single copies of this rarity are immediately identifiable, of course – it is the only issue with the watermark sideways).

- (c) **As above.** Commercially used single copy of the “No Veins” variety, ex-watermarked booklet ..... £45.00
- 127(a) **Booklet Issue, Unwatermarked (W10bW).** Complete pane of 6 stamps (white gum) with an enormous (5mm) shift to the right of the wing veins ..... £17.50
- (b) **As above.** Another pane (with blue gum), the right-hand vertical pair having a complete offset of the blue colour on the back. Very nice! ..... £22.50

**127(c) As above.** Complete pane of 6 stamps with the unique variety WING VEINS INVERTED, and with binding selvedge at **right** (in actual fact, as the pane appeared in the booklet, the veins were upright and all four other colours were inverted, but because the inversion is believed to have occurred **after** the printing of these four colours, the description ‘Inverted Veins’ is the more accurate). Only some nine panes were ever found, and at least one of these was broken up. The pane, unmounted mint ..... £1500.00

(Orders for single copies of the above will be considered – if the pane is unsold – at £300 with binding selvedge, £275 without selvedge).

- (d) **As above.** A near-complete reconstruction of the 4c booklet plates of 25 units, by means of unwatermarked panes (both white and blue gum), and using the plating details provided by J. F. Shaw and C.G. Capill (a copy of which accompanies this lot). Only two panes (nos 3 and 11) are missing. The 4c re-plating ..... £17.50

## RECENT ISSUES

29/11/78

**1978 N.Z. Seashells Definitives** 20c, 30c, 40c, 50c, printed by Heraclio Fournier S.A., Spain.  
 Mint set of 4 ..... £1.25  
 Imprint blocks (no plate numbers appear on issued sheets). Set of 4 blocks of 6 stamps each ..... £7.75  
 Official First Day Cover (Wanganui postmark) ..... £1.40

**1975-78 Definitives, New Printings.** 1c Rose (both plates), *2c Rose (both plates)*  
 5c Rose (both plates), 10c Queen in frame (plates 1A x 5, 1B x 5, 2A1A1A1A1A and 2B1B1B1B1B) – each in imprint/plate block of 15 (5 x 3) with coloured dot in selvedge left of R8/1 to identify these from previous printings; and 11c, 13c, 14c Artifacts in imprint/plate blocks of 6 with diagonal coloured dash in selvedge below R10/3 to identify them as new printings.  
 Mint set of 13 imprint/plate blocks ..... £10.50